

Lead Vocals-Lisa

# Livin' On A Prayer

Arrangement: Niklas Nunner

Bon Jovi  
Music, Lyrics: Jon Bon Jovi, Richie Sambora, Desmond Child



22  
7

**Verse 1**

16

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 4/4. The staff contains the first line of the melody for the verse.

Tom - my uses to work on the Docks\_\_\_\_\_

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 4/4. It includes a triplet of eighth notes and a fermata over the final note.

Un - ions been on strike, he's down on his luck it's tough,--

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 4/4. It includes a triplet of eighth notes and a fermata over the final note.

so\_ tough.\_ Gin - a works the di - ner all Day\_\_\_\_\_

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 4/4. It includes a triplet of eighth notes and a fermata over the final note.

Wor-king for her man she brings home her pay for love\_

**Pre Chorus 1**

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 4/4. It includes a triplet of eighth notes and a fermata over the final note.

Ah\_ for\_ love\_\_\_\_\_ She says we got to hold on to

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 4/4. It includes a triplet of eighth notes and a fermata over the final note.


what we've got it does - n't make a dif-frence if we make it or not We've

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 4/4. It includes a triplet of eighth notes and a fermata over the final note.

got each oth - er and that's a lo for\_ love\_ We'll give it a shot!

# Chorus 1

49



Oh We're half way there\_ Oh\_ Li\_ vin on a pray - er

53



Take my\_ hand and we'll make it I swear\_ Oh\_ Li - vin on a pray - er

# Verse 2

57




Tom - my got his six - string in hock\_ Now

61




he's hold - ing in what he used to make it talk so tough\_ its\_ tough\_

65



Gin - a dreams of run - ing a way\_ When she


69



cries in the night Tom - my whisp - ers bab - y it's o - kay\_ Some\_

# Pre Chorus 2

73



day We've got to hold on to what we've got it

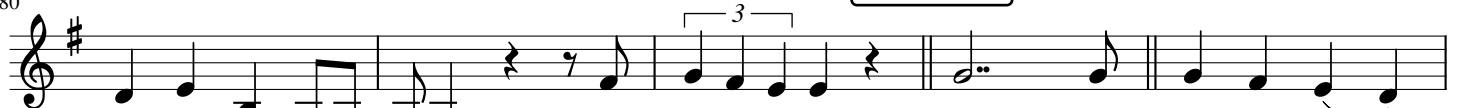
77



does - n't make a dif - frence if we make it or not We've got each oth - er and

# Chorus 2

80



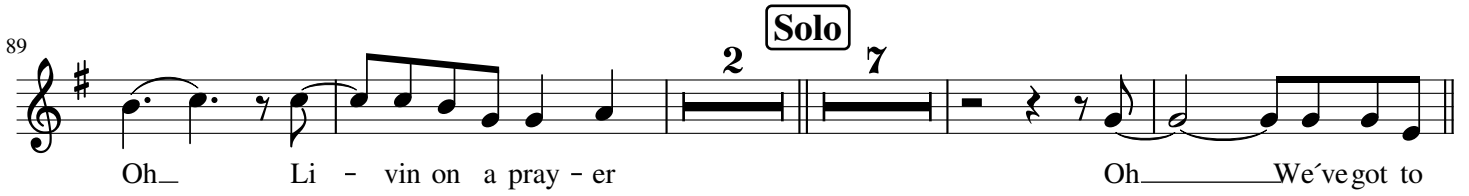
that's a lot for\_ love\_ We'll give it a shot! Oh We're half way there\_

85



Oh\_ Li\_ vin on a pray - er Take my\_ hand and we'll make it I swear\_

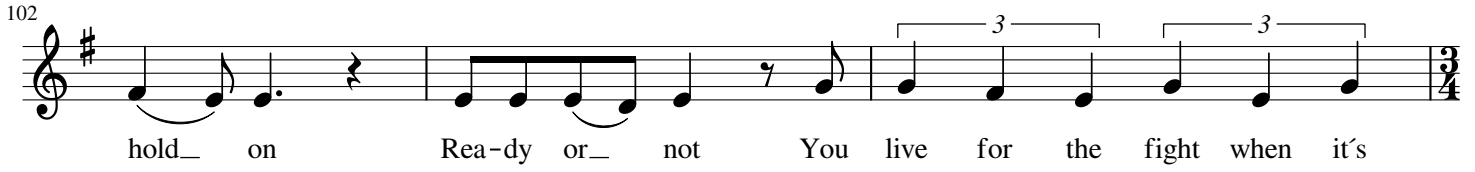
89 **Solo**



Oh\_ Li - vin on a pray - er Oh\_\_\_\_\_ We've got to

**Pre Chorus 3**

102



hold\_ on Rea-dy or\_ not You live for the fight when it's

105 **Chorus 3**




all that you've got Oh We're half way there\_ Oh\_ Li\_

109



vin on a pray - er Take my\_ hand and we'll make it I swear\_ Oh\_ Li-

113




- vin on a pray - er Oh We're half way there\_ Oh\_ Li\_ vin on a pray - er

118



Take my\_ hand and we'll make it I swear\_ Oh\_ Li - vin on a pray - er

122



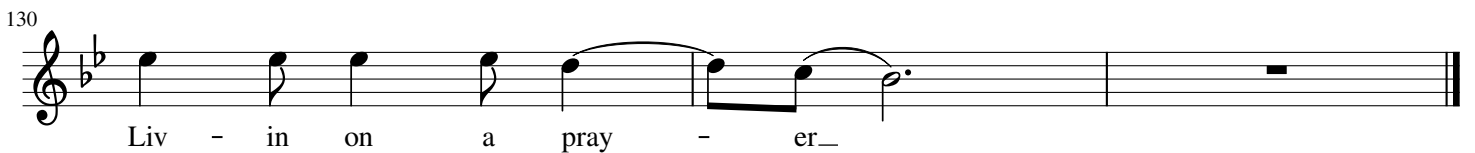
Oh We're half way there\_ Oh\_ Li\_ vin on a pray - er

126



Take my\_ hand and we'll make it I swear\_ Oh\_ Li - vin on a pray - er

130



Liv - in on a pray - er\_